



Art Weekly newsletter

## A Spanish drunkard, exploding punks and a Renaissance showdown - the week in art

Leonardo and Michelangelo face off, the lucid art of the Mughal empire eclipses the Taj Mahal, and the Punjab comes to Compton

## Verney – all in your weekly dispatch

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**Jonathan Jones**

Fri 8 Nov 2024 12.00 GMT

### Exhibition of the week

#### **The Great Mughals**

This exhibition is both beautiful and lucid in its introduction to the aesthete rulers who built the Taj Mahal.

V&A, London, from 9 November to 5 May

### Also showing

#### **Everlyn Nicodemus**

Retrospective of this Tanzanian born, Edinburgh based painter, who champions the healing power of art.

Modern One, Edinburgh, until 25 May

#### **Michelangelo, Leonardo, Raphael**

Put your money on Leonardo in this restaging of the Turner prize of the High Renaissance.

Royal Academy, London, from 9 November to 16 February



📌 Raphael's *The Virgin and Child with the Infant St John the Baptist*, c 1508, showing in the Royal Academy's Michelangelo, Leonardo, Raphael. Photograph: Aron Harasztos/Museum of Fine Arts, Budapest

### **Chila Kumari Singh Burman**

Neons, collages, sculptures and more that mix the Punjab and Britain in a pop mashup.

Compton Verney, Warwickshire, until 1 March

### **As We Rise: Photography from the Black Atlantic**

Pictures by Gordon Parks, Arielle Bobb-Willis, Horace Ové and others document Black life around the world.

Saatchi Gallery, London, until 20 January

## Image of the week



📷 Danny and Nick, London, 1976. Photograph: DB Burkeman

Between 1976 and 1982, DB Burkeman was a teenage school dropout and aspiring photographer, immersed in the punk scenes in the UK and US but struggling with substance abuse issues. While he spent his disposable income on self-medication,

rolls of film remained undeveloped in a bedside drawer. Decades later, following his mother's death, Burkeman cleared out his old bedroom and discovered a time capsule of the explosion of punk rock - now published in book form. [See our gallery here](#)

## What we learned

[Picasso's prints fuse carnality and high art](#)

[There is scientific evidence of art being good for your health](#)

[Andy Warhol prints were stolen and damaged during a botched art heist in the Netherlands](#)

[The first artwork painted by a humanoid robot sold at auction for \\$1m](#)

[Lightning struck at Paris Photo Fair](#)

[1,000 paintings were destroyed or damaged in a house fire](#)

[The earliest surviving Fra Angelico painting of the crucifixion will remain in the UK](#)

[A landmark photobook distils 90 years of American history](#)

## Masterpiece of the week

**The Drunkard, Zarauz by Joaquín Sorolla, 1910**



📷 Photograph: The National Gallery Photographic Department/© The National Gallery, London

This creamily painted, lushly textured impressionistic painting is a modern version of a traditional Spanish genre. Just a few years before it was painted, Picasso too depicted scenes of poverty and drinking in his blue period. Both were responding to the injustice and economic backwardness of Spanish life at the start of the 20th century. Yet Spanish artists had always cast an eye on the ordinary. The model for this work is [The Drinkers](#), painted by Velázquez in 1628-9, in which country boozers share a wine or several with the god Bacchus. One of them looks out of the painting at you, just like the most inebriated-seeming of the men here. As you look back at Sorolla's drinker, holding his blurred gaze, the slopped melting manner of the paint sucks you into his perspective and the canvas itself takes on a drunken sway.

[National Gallery, London](#)

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## Most viewed

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