

FORBES LIFESTYLE ARTS

# 6 U.K. Exhibitions To Visit This Winter Outside London

**Lee Sharrock** Contributor ⓘ

*My mission is to spotlight great art and culture globally.*

[Follow](#)

Nov 20, 2024, 01:50pm EST

Updated Dec 4, 2024, 11:31am EST



Installation view, Chila Kumari Singh Burman. © Compton Verney, PHOTO BY JAMIE WOODLEY.

London is a veritable hotbed of museums, galleries and cultural attractions, so exhibitions in the capital tend to get the Lion's share of coverage. Yet there are so many amazing exhibitions in arts institutions, museums and stately homes with galleries and sculpture gardens outside of London worth visiting. I picked out my highlights to see this winter.

## Chila Burman at Compton Verney (until 26th January, 2025).



"Two Ladies", Courtesy of Compton Verney. COPYRIGHT COMPTON VERNEY.

**Compton Verney**, an 18<sup>th</sup> Century country estate in Warwickshire with sculpture garden and art gallery, is presenting “Spectacular Diversions”, a major exhibition of works by Chila Kumari Singh Burman. The exhibition includes sculpture, drawings and prints, as well as a series of her signature neons that light up the façade of the historic house depicting animals, ice creams, Hindu deities and mythological creatures. Also on public display in the UK for the first time is “Two Women Wearing Cosmetic Patches” (c.1655), a painting that was saved for the nation in 2023 before undergoing an 18-month conservation and research project at the Yale Center for British Art. Compton Verney purchased the painting by an unknown artist

which reveals fascinating insights into 17th Century attitudes to morality and race.

### **Barbara Walker and Jakkai Siributr at The Whitworth**



Barbara Walker 'The Sitter', 2002 © Barbara Walker. All rights reserved, DACS/Artimage 2024. PHOTO BY GARY KIRKHAM.

**Barbara Walker 'Being Here' is at The Whitworth until 26th January, 2025.**



Jakkai Siributr "There's No Place", 2020 to present. Courtesy the Artist ©Jakkai Siibutr, Flowers Gallery and 100 Tonson Foundation. ©JAKKAI SIIBUTR, FLOWERS GALLERY AND 100 TONSON FOUNDATION.

**Jakkai Siributr: There's no Place is at The Whitworth until 16th March, 2025.**

The Whitworth gallery at The University of Manchester is presenting the inaugural major survey exhibition of 2024 Turner Prize nominee Barbara Walker (b.1964, Birmingham, UK). 'Being Here' charts Walker's figurative practice from the 1990s to today and features more than over 70 works including her Turner Prize nominated drawing series *Burden of Proof* (2022-23), and a newly commissioned printed wallpaper titled 'Soft Power' (2024), which was inspired by the Whitworth's collection and continues Walker's representation of the Windrush generation. Walker has been creating artworks that create a space for Black presence, power and belonging for more than twenty-five years.

The Whitworth gallery is also presenting the first UK exhibition of Thai artist Jakkai Siributr. "There's no Place" continues the Whitworth's tradition of radical global textile exhibitions and features three large textile hangings titled "Airborne (Klongtoey)", "BC20" and "LD20", which represent a series Siributr made in 2022-23 using Thai service worker's uniforms to reflect on the impact of the COVID-19 pandemic. The exhibition takes its title from Siributr's long-term project "There's no Place", a collaborative embroidery piece that acts an ongoing dialogue between the artist, the community of Kounj Jor Shan Refugee Camp and viewers around the world.

## **Bharti Kher: Alchemies at Yorkshire Sculpture Park (until Sunday 27th April, 2025)**



Bharti Kher with Djinn 2024, Courtesy the artist, Hauser Wirth, Nature Morte and Perrotin. PHOTO COPYRIGHT JONTY WILDE, COURTESY YORKSHIRE SCULPTURE PARK.

Bharti Kher continues her sculptural exploration of the female body and experience with “Alchemies” at Yorkshire Sculpture Park (YSP). “Alchemies” is Kher’s her largest UK museum show to date and is curated across the YSP Underground Gallery and surrounding garden, and includes four significant outdoor bronze sculptures. Bharti Kher was born in the UK and now lives and works between London and India. “Alchemies” looks at issues of gender and identity, touching on ideas of metamorphosis,

and sets out to reframe perspectives of women in society and the wider culture.

## **Friends in Love and War – L'Éloge des meilleur·es ennemi·es at Ikon Gallery (Until 23rd February, 2025).**



Ikon Gallery, Hetain Patel 'Dont Look At The Finger' (2017). Single Channel HDVideo. COURTESY OF BRITISH COUNCIL COLLECTION. COPYRIGHT THETAİN PATEL.

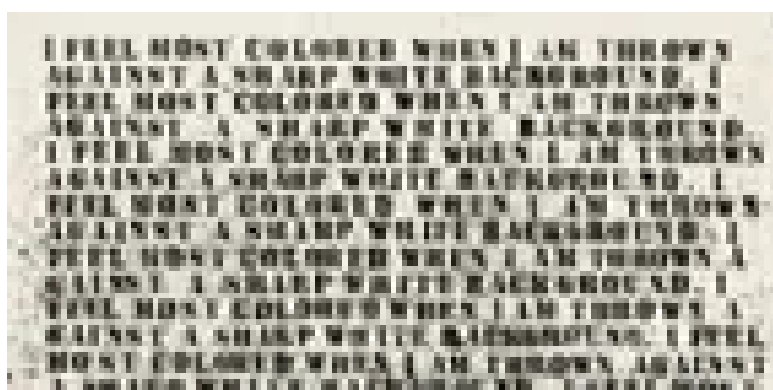
Ikon Gallery in Birmingham have teamed up with macLYON in Lyon to present “[Friends in Love and War – L'Éloge des meilleur·es ennemi·es](#)”, featuring works by more than twenty artists from the British Council Collection and macLYON that explore the meaning and role of friendship in contemporary life.

The featured artists are: Kenneth Armitage, Sonia Boyce, Tereza Bušková, Pogus Caesar, Patrick Caulfield, Jimmie Durham, Tracey Emin, Marie-Anita Gaube, Lola González, Emma Hart, Lubaina Himid, Géraldine Kosiak, Delaine Le Bas, Markéta Luskacová, Rachel Maclean,

Goshka Macuga, Madame Yevonde, Gordon Matta-Clark, Hetain Patel, Paula Rego, Luke Routledge, Niek van de Steeg, Francis Upritchard, Fabien Verschaere, Gillian Wearing, Bedwyr Williams, Rose Wylie and Lynette Yiadom-Boakye.

Curated collaboratively by Marilou Laneuville (Head of Exhibitions and Publications, macLYON) and Melanie Pocock (Artistic Director, Exhibitions, Ikon), the exhibition interrogates friendship as a fundamental human relationship that is essential to individual well-being and society. Taking place in the partner cities of Birmingham and Lyon, the exhibition also reflects on diplomatic friendships and how regional capitals and cultural organisations can create new ways of living and working together in a post-Brexit climate.

## **Glenn Ligon at The Fitzwilliam Museum** (Until 2<sup>nd</sup> March, 2025).



Glenn Ligon "Untitled (I Feel Most Colored When I Am Thrown Against A Sharp White Background) 1990, image detail. Courtesy of Glenn Ligon and De Ying Foundation. COPYRIGHT GLENN LIGON.

The Fitzwilliam Museum in Cambridge are presenting the work of American contemporary

artist Glenn Ligon in solo exhibition “[All Over The Place](#)”. Ligon’s site-specific interventions and sculptures are exhibited with text-based paintings including the words of writers such as James Baldwin, Gertrude Stein and Zora Neale Hurston. Ligon explores the social, cultural and political constructions of race.

Ligon’s artworks are displayed throughout the Fitzwilliam, commencing with installation of his large-scale neon “Waiting for the Barbarians” (2021) in the portico, and his perspective lends an important new perspective on the museum’s collection.

**Deviance and Difference at Birmingham Museum and Art Gallery** (until 8th December, 2024).



Installation view of Deviance & Difference at Birmingham Museum & Art Gallery. COURTESY OF BIRMINGHAM MUSEUM & ART GALLERY

“Deviance and Difference” at [Birmingham Museum & Art Gallery](#) is curated by artist and writer Osman Yousefzada and features artworks created by his students-recent graduates from



the Masters in Fine Art Programme at Birmingham City University's (BCU) School of Art, alongside iconic pieces from Birmingham's art collection, including works by Francis Bacon, Donald Rodney, Barbara Hepworth and Hew Locke.

In this display, Yousefzada has created a way for these different artworks to dialogue with each other, combining pieces from Birmingham's collection with his de-colonial teaching practice at BCU's School of Art. Audrey Lorde's quote "If I didn't define myself, I would be crunched into other people's fantasies for me and eaten alive" was an inspiration for the exhibition. The intervention of predominately female graduates and diverse artists situated next to artists of the establishment seeks to foreground and put a spotlight on the work of under-represented communities in Birmingham.



**Lee Sharrock**

Follow

I'm a London-based writer and curator who loves to travel and am the founder and editor of Culturalee <https://culturalee.art>, an arts platform celebrating the rich global tapestry of... **Read More**

Editorial Standards

Forbes Accolades

---

One Community. Many Voices. Create a free account to share your thoughts. Read our community guidelines [here](#).